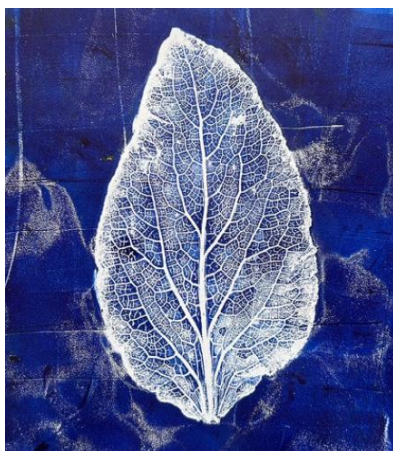


This month, we are once again celebrating the incredible diversity of our students' artwork and the imaginative ways they bring their ideas to life.

E. completed their Discover Award by creating a striking Boruca mask print, using a traditional etching technique. This thoughtful piece shows both creativity and a willingness to explore historical art forms.



W and B took a more contemporary approach to printmaking for their Silver Award, producing a series of vibrant and expressive Gelli prints. Their work highlights how modern techniques can be used to create bold and exciting results.



Two of our Bronze students chose to work with more traditional media. E. painted a beautiful watercolour landscape, capturing the essence of the UK coastline with a delicate and atmospheric touch.



G drew inspiration from Carnage and Venom in the Marvel Universe to create a truly unique acrylic piece. They also experimented with unusual materials to enhance their work, explaining:

“To get the tongues looking wet, I decided to experiment using jewellery-making resin with a UV lamp for saliva drips.”

This inventive approach resulted in a dramatic and eye-catching final piece.



Meanwhile, N and W explored new crafts as part of their Silver Awards, developing their skills in both crochet and embroidery. N created a delightful hand-embroidered artwork, full of careful detail, while W successfully crocheted their own hat—an impressive and practical achievement.



I think we can all agree that the creativity, skill, and willingness to experiment are truly inspiring.

If you would like more information about Discover, Explore, Bronze, Silver or Gold level programmes, please get in touch.

See you next month,

The Arts Award Initiative team