**👨‍🎨 Who is J.M.W. Turner?**

Joseph Mallord William Turner was a British artist known for painting **powerful landscapes**, **stormy seas**, and **glowing skies**. He used soft colours and swirling brushstrokes to show **light, weather, and movement**. Some of his paintings look almost like dreams!

Turner is famous for painting the feeling of a place — not just what it looks like, but what it feels like to be there.

**🖼️ What Will You Make?**

You’ll paint a **stormy sea or glowing sky** using **soft blending**, **big brushstrokes**, and **Turner’s magical light effects**!

**🧰 You Will Need:**

* A sheet of white paper or canvas (A4 or bigger)
* Watercolour paints or watered-down acrylics
* A big soft paintbrush and a smaller one
* Water, palette, and cloth for dabbing
* Tissue or sponge (optional)

**Step 1: Choose Your Turner Scene**

Decide on your subject — it should have **weather and mood**, like:

* A **stormy sea with a boat**
* A **sunset sky over hills**
* A **misty beach**
* A **rainy river scene**

💡 **Tip:** You can use a photo or imagine your own dramatic scene!

**Step 2: Lightly Sketch the Main Shapes**

1. Use a pencil to gently draw a few outlines:
	* The line between sky and land or sea (the **horizon**)
	* A boat, lighthouse, hill, or building if you want a focus

Keep your lines light — they’re just a guide!

**Step 3: Wet the Paper (Optional for Watercolours)**

1. Lightly brush water over your paper. This helps your colours **blend like clouds or mist**.
2. Don’t make it too wet — just damp enough to soften the paint.

**Step 4: Paint the Sky**

1. Choose 2–3 soft colours for the sky: light blue, peach, grey, gold, or purple.
2. Start at the top and use **horizontal strokes**, blending down toward the horizon.
3. Let colours mix together to look like **sunlight or storm clouds**.
4. Use a tissue or sponge to **dab out clouds or light spots**.

**Step 5: Add the Land or Sea**

1. Use darker colours like deep blue, grey, brown, or green.
2. Paint with **long, sweeping strokes** to show movement in water or land.
3. If it’s a sea, use a dabbing motion to create **waves or foam**.
4. If you drew a boat or hill, leave space for them and paint around gently.

**Step 6: Add a Glow or Light Source**

1. Choose a spot where the light is strongest — maybe the sun, sky behind clouds, or light on water.
2. Use **white, yellow, or pale peach** to **gently glow** around that area.
3. Blend softly so the light fades into the background — just like a real misty glow.

**Step 7: Final Details**

1. Use a small brush to add:
	* A small ship
	* Distant birds
	* Trees or buildings in silhouette
2. Keep the shapes **loose and soft**, like they’re seen through mist or rain.