

Henri de Toulouse-Lautrec

Famous for: Colourful posters, paintings of dancers, singers, and life in Paris.

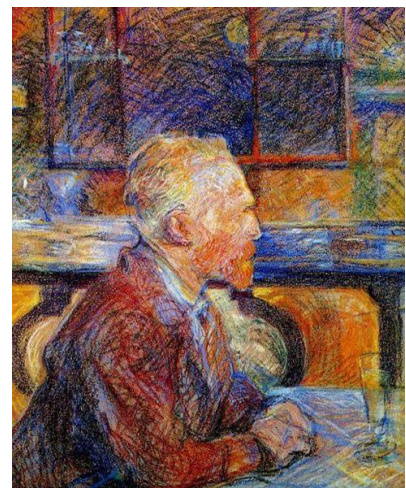


👤 Childhood

- Henri was born in France in 1864 to a noble family.
- As a child, he had fragile bones and broke both legs, which didn't heal properly.
- Because of his condition, he didn't grow very tall and used a cane.
- He loved to draw animals and people from a young age.

🎓 Education

- Henri took drawing lessons as a teenager to improve his skills.
- In 1882, he studied at the **Atelier of Léon Bonnat** in Paris.
- When that closed, he joined the **Studio of Fernand Cormon**, where he learned to draw from real life.
- At Cormon's studio, he met other young artists like **Émile Bernard** and **Vincent van Gogh**. This is his painting of van Gogh.



🎭 Career

- Henri became known for painting and drawing life in Montmartre — a busy, fun part of Paris.
- He created posters of famous performers like dancers at the Moulin Rouge. He made most of his income from these posters
- His style used bright colours, bold lines, and captured movement.
- Though he died young, his artwork became very famous and is still loved today.

Art

He was most famous for the posters he created of dancing girls. The "La Troupe de Mademoiselle Églantine" poster by Henri de Toulouse-Lautrec advertised a London performance at the Palace Theatre of Varieties in 1896. It was designed to promote the appearance of the Troupe of Mademoiselle Églantine, a French can-can dance troupe.



Side-saddle



The cat



Equestrienne (At the Cirque Fernando)

Quotes from Toulouse-Lautrec

- "I paint things as they are. I don't comment."
- "I have tried to do what is true and not ideal."
- "A professional model is like a stuffed owl. These girls are alive."