

## Paul Signac

### What Did He Create?

Paul Signac was a French artist who loved painting with tiny, colourful dots! He helped create a special art style called **Pointillism** — where lots of little dots of paint make a big picture. He painted bright harbours, boats, sunsets, and nature scenes full of colour and light.



### Childhood

- Born in **Paris, France** in **1863**.
- Enjoyed **drawing** from a young age.
- Loved reading **adventure books** and **sailing stories**.
- Fascinated by the **sea and boats** — this became a big part of his artwork.
- Grew up in a **wealthy family**, which helped him focus on his art.
- Lived in a creative city full of museums and artists.

### Education

- Started studying **architecture** but changed his mind to become a painter.
- **Did not go to art school** — he taught himself.
- Visited museums like the **Louvre** to study paintings.
- Practised by **copying famous works** and sketching every day.
- Was influenced by **Claude Monet** and the **Impressionists**.
- Learned a lot through **friendships with other artists**, like Georges Seurat and Camille Pissarro.

### Career

- Became close friends with **Georges Seurat**, and together they developed **Pointillism**.
- Travelled to **coastal towns** to paint bright, colourful **harbour scenes**.

- Wrote **books and essays** about art, especially about colour and technique.
- Became the **President of the Salon des Indépendants**, an art group that let any artist show their work.
- Helped **young artists** and supported **new ideas** in painting.
- His work became popular in France and **inspired many modern painters**.
- He was also a **sailor**, and many of his paintings show boats and water scenes.
- Continued painting into his old age, always using dots and bright colours.

### **Books Written by Paul Signac:**

1. **“From Eugène Delacroix to Neo-Impressionism”** (1899)  
– This is his most famous book. In it, Signac explains the history and ideas behind modern painting, especially how artists like Delacroix, Monet, and Seurat influenced the new style of Neo-Impressionism.
2. **Articles and Essays in Art Journals**  
– Signac regularly wrote for art magazines and journals, defending modern art and supporting other young painters.
3. **Letters and Personal Writings**  
– Many of his letters to other artists (like Camille Pissarro, Georges Seurat, and Henri-Edmond Cross) have been published. These give insight into his thoughts about art, technique, and colour.

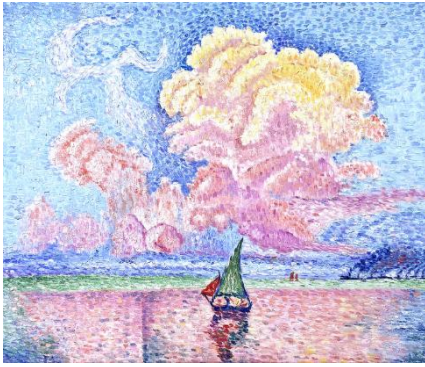
### **Quotes from Paul Signac**

“It is through colour that I am a painter.”

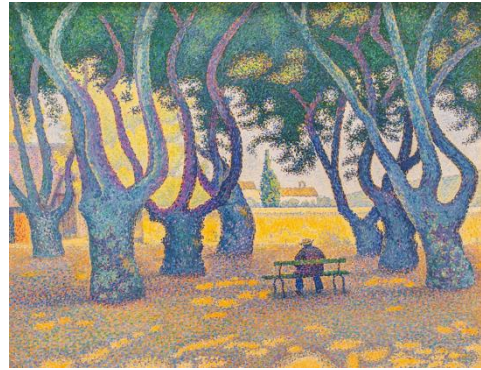
“The art of the future will be a new art, one that is light, colour, and harmony.”

“I paint the light, not the things.”

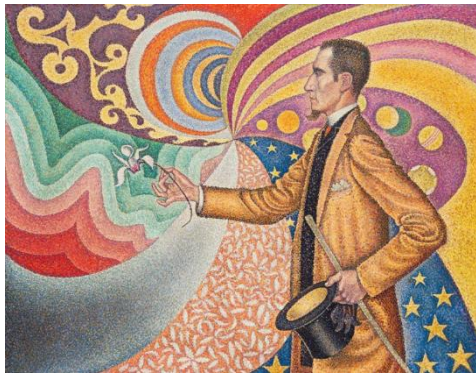
“Let each one find his own technique.”



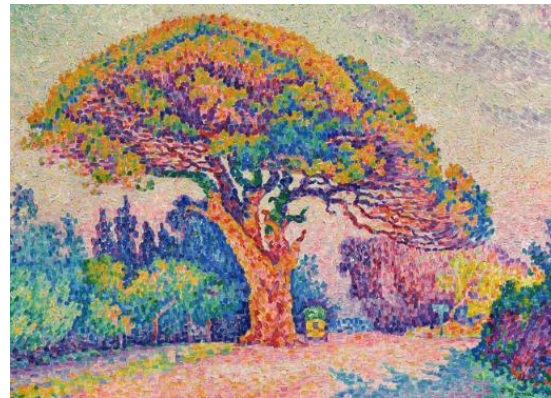
Antibes, the Pink Cloud



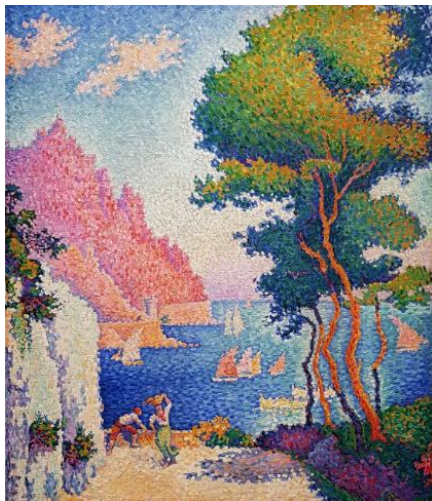
Place des Lices, St Tropez



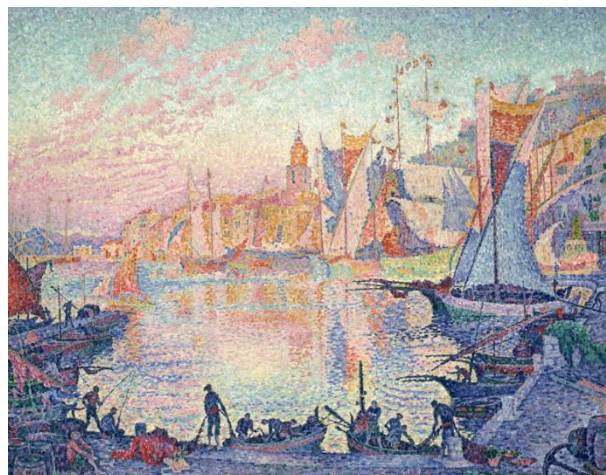
The portrait of Félix Fénéon



Pine tree at St Tropez



Capo di Noli



The Port of St Tropez