

🎨 Here's a step-by-step **Pointillism Painting Tutorial** in which you create your own version of this picture



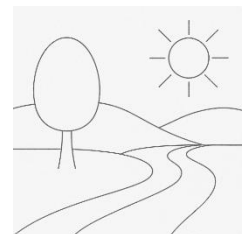
### 🧰 What You'll Need:

- Thick paper or canvas
- Acrylic paints or poster paints
- Cotton buds, paintbrushes, or the tip of a pencil
- Palette or plate for mixing
- Water pot and paper towel
- Pencil (for sketching)

### ✏️ Step 1: Sketch the Basic Shapes

#### What to Do:

Lightly draw the outline of your scene using a pencil. Try something simple like a tree, grass, sun, or river.



## **Step 2: Choose Your Colours**

### **What to Do:**

Pick 4–6 colours that match the scene. Use bright, clean colours—pointillism often uses primary and secondary colours.

## **Step 3: Start With the Background**

### **What to Do:**

Dip your cotton bud or tool into paint and make small dots to fill the sky or background. Try blue for the sky and light dots for clouds.

## **Step 4: Fill in the Main Shapes**

### **What to Do:**

Use small dots to colour in your tree, river, or sun. Layer dots of different shades to show shadow and light. For example, use both light and dark green in the tree.

## **Step 5: Add Details & Texture**

### **What to Do:**

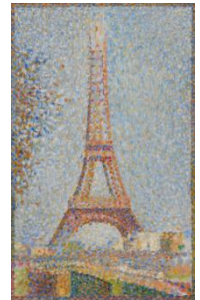
Use darker colours to add shadows or outlines by placing dots closer together. Use lighter dots to show light or shine.

## **Final Tip:**

Remember—**don't drag or mix the paint with strokes**. Just dots! That's what makes it pointillism.

## Additional ideas

- Try painting something using smaller dots, a felt tip pen or a piece of charcoal, for example
- Seurat created the most marvellous painting of the Eiffel Tower. Why don't you have a try at creating a pointillism painting of a national monument?



- Seurat also created some lovely natural paintings, such as this one, The Forest at Pontaubert. He used to paint Plein Air, which just means In the open air. Why not go out and about in nature and try your hand at a few trees?

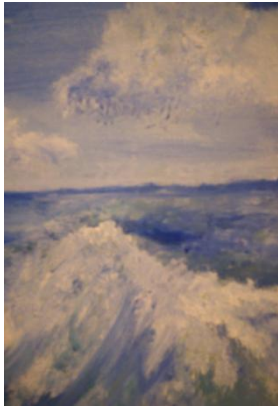


- Seurat didn't just use dots, he also used dashes, just like in this painting, Winter Trees, by using these dashes he showed the trees in a gale, can you try to show movement in trees on a windy day, by using this technique?



- Seurat created this painting, The Black Bow, using just black and shades of grey, this technique is called monochrome, why don't you try to create a monochrome picture.





Remember, monochrome doesn't just mean black and white and mixes of black and white. It can be any colour with all the tones and shades you can make from that colour. This painting is also monochrome but with blues