

Georges Seurat

What Did Seurat Create?

Georges Seurat invented a new way of painting called **Pointillism**, where pictures are made using tiny dots of colour. Instead of mixing colours on a palette, he placed small dots side by side and let the viewer's eyes mix them! His art is calm, detailed, and full of light.



Childhood

- Georges was born in **Paris, France** in **1859**.
- His family was **wealthy**, so he didn't have to worry about money.
- He loved drawing from a young age.
- He had a quiet personality and spent lots of time **observing and sketching**.

Education

- He studied at the **École des Beaux-Arts**, a famous art school in Paris.
- He also learned by visiting museums and copying famous paintings.
- He was inspired by **science** and how light and colour work.
- He admired artists like **Delacroix** and the **Impressionists**.

Career

- Seurat invented **Pointillism**, a new art style using only tiny dots.
- His most famous painting is "**A Sunday Afternoon on the Island of La Grande Jatte**."
- He believed art should be scientific and carefully planned.
- He died young, at age **31**, but left a big mark on modern art.

🗨️ Quotes from Seurat

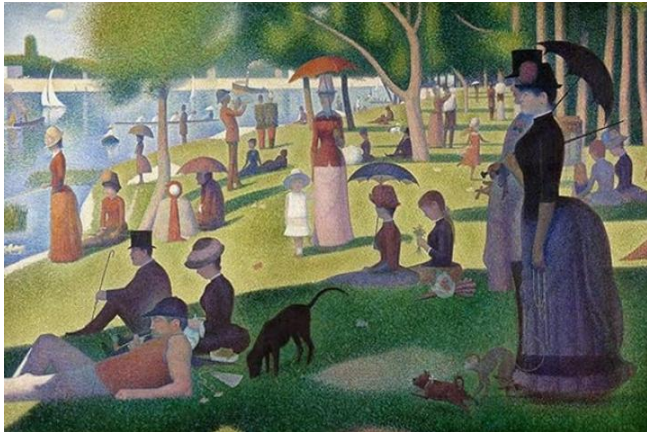
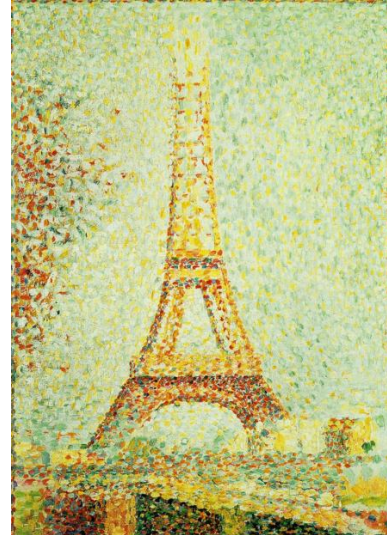
“Some say they see poetry in my paintings; I see only science.”

“Art is harmony.”

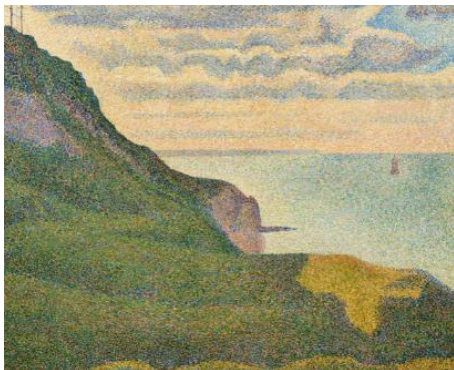
“I want to make modern people something like the statues on the Parthenon.”

🎨 Art

The Eiffel Tower



A Sunday Afternoon on The Island of La Grande Jatte



Seascape at Port en Bessin



Bathers at Asnières