**Georges Seurat**

A close-up of a person

AI-generated content may be incorrect.🎨 **What Did Seurat Create?**  
Georges Seurat invented a new way of painting called **Pointillism**, where pictures are made using tiny dots of colour. Instead of mixing colours on a palette, he placed small dots side by side and let the viewer’s eyes mix them! His art is calm, detailed, and full of light.

👶 **Childhood**

* Georges was born in **Paris, France** in **1859**.
* His family was **wealthy**, so he didn’t have to worry about money.
* He loved drawing from a young age.
* He had a quiet personality and spent lots of time **observing and sketching**.

🎓 **Education**

* He studied at the **École des Beaux-Arts**, a famous art school in Paris.
* He also learned by visiting museums and copying famous paintings.
* He was inspired by **science** and how light and colour work.
* He admired artists like **Delacroix** and the **Impressionists**.

🧑‍🎨 **Career**

* Seurat invented **Pointillism**, a new art style using only tiny dots.
* His most famous painting is **“A Sunday Afternoon on the Island of La Grande Jatte.”**
* He believed art should be scientific and carefully planned.
* He died young, at age **31**, but left a big mark on modern art.

💬 **Quotes from Seurat**

“Some say they see poetry in my paintings; I see only science.”  
“Art is harmony.”  
“I want to make modern people something like the statues on the Parthenon.”

A painting of a tower

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The Eiffel Tower

A painting of people in a park

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A Sunday Afternoon on The Island of La Grande Jatte

A painting of a cliff and water

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Seascape at Port en Bessin

A group of people sitting on the grass by a lake

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Bathers at Asnières