Arthur Rackham

Famous Illustrator of Fairy Tales and Fantasy

What did Arthur Rackham create?

Arthur Rackham was a British illustrator best known for his magical and detailed illustrations in children's books and fairy tales. His work often featured:

- Enchanted forests, mythical creatures, and fairies
- Detailed ink drawings coloured with soft watercolours
- Classic stories like Peter Pan in Kensington Gardens, Alice's Adventures in Wonderland, and Grimm's Fairy Tales
- Gnarled trees, wispy figures, and mysterious landscapes



His unique style helped bring fantasy stories to life for children and adults alike.

Childhood

- Born on 19 September 1867 in London, England
- One of **twelve children** in his family
- Enjoyed drawing from a young age
- Often went on nature walks, which inspired the trees and landscapes in his later artwork
- Loved fairy tales and mythology
- Showed early talent for creating detailed and imaginative sketches

Education

- Attended City of London School, where he first studied art seriously
- Worked as a clerk at an insurance company while attending evening art classes
- Studied at the Lambeth School of Art (now part of Central Saint Martins)
- Learned to draw using pen and ink and watercolour two mediums he would become famous for

· Practised drawing from life and copying classical artworks

Career

- Started as a journalist and illustrator for magazines and newspapers
- First major book illustration was for To the Other Side in 1893
- Became famous after illustrating The Fairy Tales of the Brothers Grimm in 1900
- His illustrations were hugely popular during the "Golden Age of Illustration"
- Known for working with publishers to create deluxe illustrated books
- Regularly exhibited his work at The Leicester Galleries in London
- Continued illustrating books until his death in 1939, including a final piece for The Wind in the Willows

Quotes

"I can always make time for fairies."

"I try to see with the eyes of a child and put that wonder into my work."

"The loveliest things in life are often hidden in the shadowy corners of stories."

Art



Cinderella



Peter Pan in Kensington Gardens