Nicolas Poussin

What Did He Create?

Nicolas Poussin was a painter who created:

- Calm, balanced **landscape scenes** with people in them
- Stories from the Bible, ancient myths, and history
- Paintings where the people look like they're posing like statues
- Art that makes you **think**, not just feel
- Scenes filled with ancient ruins, flowing rivers, and peaceful skies



🕹 Childhood

- Born in 1594 in a small town called Les Andelys in France
- Grew up in the countryside surrounded by nature and hills
- Loved drawing from a young age and used any scrap of paper he could find
- His parents weren't artists, but they let him follow his passion

• Education

- Moved to Paris as a young man to become a painter
- Learned by **copying famous paintings** and studying drawings
- Met artists and teachers who encouraged him to learn more about
 ancient Greek and Roman art
- Eventually went to **Rome**, where he learned even more by studying **ruins, sculptures, and Renaissance art**

🞨 Career

• Spent most of his adult life in **Rome**, where he painted for churches and important people

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- Became known for painting very organised scenes, almost like theatre plays
- People loved how he used light, space, and calm figures to tell stories
- Was invited back to France by the king, but didn't stay long—he preferred quiet Rome
- Had a big influence on later artists who loved clear design and classical beauty

\bigcirc Quotes from Nicolas Poussin

"Colour in painting is like enthusiasm in a man. It is fit only for the young." "Painting is an imitative art. Its aim is not to invent but to copy nature." "I neglect nothing."





Landscape with St John on Patmos

Landscape with St Matthew and the Angel



The Sorcerer Atlante Abducting Pinabello's Lady





Saints Peter and John Healing the Lame Man

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