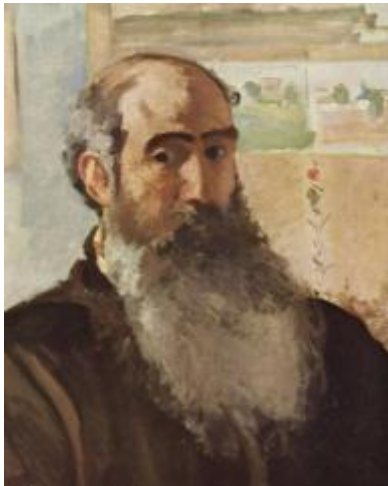


## Camille Pissarro



### What Did Camille Pissarro Create?

Camille Pissarro was a famous French artist known for painting beautiful outdoor scenes. He loved painting the countryside, busy streets, and quiet villages using soft, dappled brushstrokes. He was part of the Impressionist art movement and often painted how light and weather changed the look of a place.



### Childhood

- Camille's full name was **Jacob Abraham Camille Pissarro**.
- Camille was born on **July 10, 1830**, on the island of **St. Thomas** in the Caribbean.
- He had **4 brothers and sisters** and loved exploring the island's natural beauty.
- His father was a **Jewish merchant**, and his family ran a general store.
- He liked to draw animals and tropical scenes from a young age.
- Camille often **drew pictures in the margins of his school books**.
- He spoke **French, Spanish, and English** while growing up on St. Thomas.
- His parents sent him to school in **France** when he was just 12 years old.



### Education

- Pissarro studied in Paris at a school where he learned to draw and paint.
- He was inspired by nature and didn't always like following the strict rules of traditional art schools.
- He learned a lot by painting outdoors and observing how light and colour changed during the day.
- He later studied at the **École des Beaux-Arts** in Paris, where he trained in classical techniques.



- He also studied at the **Académie Suisse**, a more relaxed school where he met other young artists.
- While in **Caracas, Venezuela**, he painted with his friend Fritz Melbye and developed his skills.
- He was influenced by other artists like **Gustave Courbet** and **Jean-Baptiste-Camille Corot**.



## Career

- He first worked as a **clerk in his father's store**, but he didn't enjoy it and wanted to become an artist.
- He painted the same scene **many times at different times of day**, showing how light changed everything.
- In his later life, he created **city scenes** of places like **Paris, Rouen, and London**.
- Pissarro's home and many of his paintings were **destroyed during the Franco-Prussian War**, but he kept painting.
- He is sometimes called the "**Father of Impressionism**" because he helped bring many artists together.
- Camille helped start the **Impressionist movement** with artists like Claude Monet and Edgar Degas.
- He loved teaching and supported younger artists like **Paul Cézanne** and **Paul Gauguin**.
- He exhibited his art in **all eight Impressionist exhibitions** held in Paris.
- His painting style became more colourful and dotted in his later years, showing the influence of **Pointillism**.



## Quotes from Pissarro

"Blessed are they who see beautiful things in humble places where other people see nothing."

"Work at the same time on sky, water, branches, ground, keeping everything going on an equal basis."



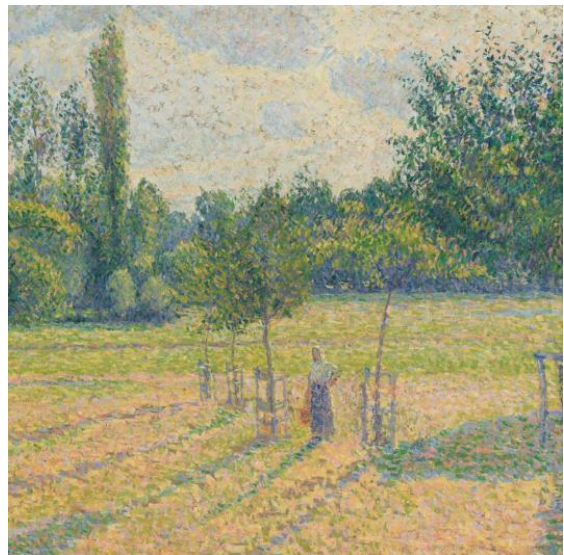


Art

Fox Hill, Upper Norwood



Late Afternoon in our Meadow



The Boulevard Montmartre at Night

