

## Step-by-Step Tutorial: Create Art in the Style of Berthe Morisot Using Oil Paints

### You will need:

- Oil paints in soft, light colours (like pastel pinks, blues, greens, and creams)
- A canvas or thick painting paper
- Brushes (soft, round and flat)
- Pencil for sketching
- Palette for mixing colours
- A photo or model of a quiet everyday scene (e.g. someone reading or sitting)



### Step 1: Choose a Gentle, Everyday Scene

Berthe Morisot painted people doing calm things—like sitting in gardens, reading, or looking out of windows. Pick a simple moment to show. Berthe used to enjoy creating paintings of her daughter Julie, do you have someone who you could paint? Or, could you paint yourself from a photo?



### Step 2: Lightly Sketch Your Scene

Use a pencil to gently draw the outlines of the person or people, with a focus on soft curves and relaxed poses. Don't worry about small details—keep it loose.



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### **Step 3: Prepare Your Colours**

On your palette, mix soft pastel shades using white with small amounts of colour. Berthe Morisot loved light tones and never used strong black lines.



### **Step 4: Paint the Figures**

Start painting your main figure(s) using flowing, light brushstrokes. Use lots of white in your paint to make it soft and bright. Don't worry about perfect shapes—Morisot's work often looked dreamy and loose.



### **Step 5: Add the Background**

Use dabs and strokes of colour to show the light and setting—maybe a garden, a curtain, or a wall. Let the brushstrokes show movement and light, rather than clear detail.

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### ✦ Step 6: Add Finishing Touches

Look at your painting and gently add extra dabs of colour where you need more light, shadow, or softness. Don't outline anything—keep it gentle and glowy!

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### 🎨 Other Art Ideas to Try in Morisot's Style

- A mother brushing a child's hair
- A young girl with a fan
- Someone sitting by a window with light shining on them
- A woman in a garden with flowers
- A child playing quietly indoors

Use soft brushstrokes and dreamy colours, just like Berthe Morisot did. It's all about showing feeling, light, and quiet beauty!