

Piet Mondrian

What Did Mondrian Create?

Piet Mondrian was a Dutch artist best known for creating **abstract art** using straight black lines and blocks of **red, yellow, blue, white, and black**. His style is called **neoplasticism** or **De Stijl**, which means "The Style" in Dutch. His artwork looks like colourful grids or puzzles!



Childhood

- Piet Mondrian was born on **March 7, 1872** in the Netherlands.
- His father was a teacher and a church painter—Mondrian started drawing with him as a child.
- He was surrounded by art and education from a young age.
- Enjoyed nature and loved to draw trees and landscapes.
- Grew up in a strict, religious household that valued discipline.
- Had a close bond with his uncle, who was also a painter.
- Moved to Winterswijk with his family when he was eight.
- Learned to draw and paint from his father and uncle.

Education

- He studied art at the **Academy for Fine Art in Amsterdam**.
- His early paintings were very realistic, like **landscapes and still lifes**.
- He was inspired by other artists like Van Gogh and Cezanne.
- Was taught how to use light and shadow realistically.
- Learned about colour theory and composition.
- Continued to explore new art ideas and movements during his education.
- Became interested in spiritual ideas that influenced his artistic style.
- He later explored **cubism**, then moved to complete abstraction—just shapes and colours!
- Began formal art training at age 20 in Amsterdam.

- Studied at the **Rijksakademie van Beeldende Kunsten** (Royal Academy of Visual Arts) also known as **Academy for Fine Art in Amsterdam**
- Focused first on traditional techniques like landscapes and portraits.

Career

- Started his career painting realistic landscapes, windmills, and farms.
- Later experimented with **Impressionism, Cubism, and Abstract art.**
- In 1917, co-founded the **De Stijl movement**, with Theo van Doesburg.
- Moved to **Paris**, where he developed his famous grid-based style.
- Fled to **London** and then **New York** during World War II.
- His New York works were more dynamic, including pieces like *Broadway Boogie Woogie*.
- Influenced architecture, fashion, and design across the world.
- Died in 1944, but his style continues to inspire modern art and design.

Quotes from Mondrian

"I wish to approach truth as closely as is possible."

"The emotion of beauty is always obscured by the appearance of the object. Therefore, the object must be eliminated."

"Art is higher than reality and has no direct relation to reality."

 Artwork

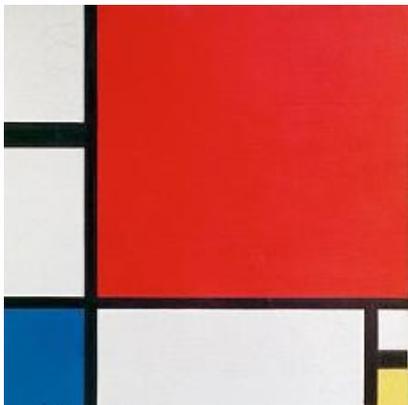


Chrysanthemum

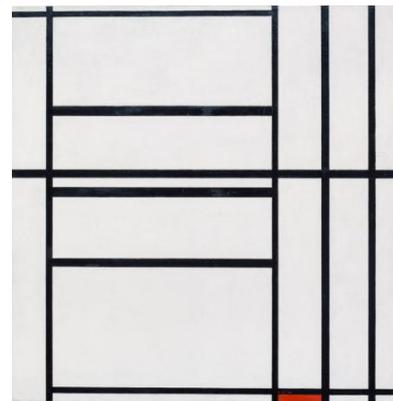
Still life with ginger pot



Composition in Red, Blue and Yellow



Composition number 1, in Grey and Red



Ocean 5



Broadway Boogie Woogie

