Joan Miró

Joan Miró (pronounced *Zhwahn Mee-roh*) was a famous Spanish artist known for creating colourful, dream-like pictures that look a bit like they come from a different world! He loved using bold shapes, stars, lines, and splashes of colour to tell stories without using words. His art often looks playful, almost like a mix between doodles and dreams.



Childhood

- Joan Miró was born in Barcelona, Spain in 1893.
- His father was a watchmaker and goldsmith, and his family encouraged creativity.
- As a child, he loved to draw and spent a lot of time daydreaming.
- He became very ill when he was young and was sent to the countryside to rest – this helped inspire his love for nature and imagination.

Education

- Miró began formal art lessons when he was very young.
- He studied at La Llotja School of Fine Arts (Escola de la Llotja),
 Barcelona: Miró enrolled here in 1907 to study fine art. This was the same school Picasso had attended years earlier.
- At the same time, he was also forced by his parents to study commerce at a business school, which he disliked. After suffering a breakdown (partly due to stress from his unwanted business career), he decided to fully dedicate himself to art.
- Later, he studied at **Francesc Galí's art school** in Barcelona from 1912 to 1915. This was a **modern and progressive school**, where he learned about form, colour theory, and modernist approaches.

Career

- Miró's early art was inspired by Catalan countryside scenes—bright colours and simple shapes.
- He moved to Paris and met famous artists like Pablo Picasso and the Surrealists.
- He became known for his **unique style**, using symbols like stars, eyes, birds, and moons.
- Miró also created sculptures, ceramics, and murals—not just paintings!

- His art is found in major museums around the world, including his own museum in Barcelona: the **Fundació Joan Miró**.
- He wanted to "assassinate painting" which meant he wanted to break away from traditional rules and make art more fun and free.

Quotes from Joan Miró

- "I try to apply colours like words that shape poems."
- "The more ignoble the material, the more interesting the art becomes."
- "A simple line painted with the brush can lead to freedom and happiness."
- "I work like a gardener."

Art



Dona i Ocel



The farm



The Dancer



Woman and birds at sunrise



Woman and birds in the night

