**Margaret Macdonald Mackintosh**  
*An Artist of Whimsy, Pattern & Dreams*

A person sitting in a chair

AI-generated content may be incorrect.**🖌️ What Did Margaret Create?**

Margaret Macdonald Mackintosh was a Scottish artist who made magical, dream-like art. She made:

* Beautiful **paintings** with flowing shapes and mysterious faces.
* **Panels** and **murals** using metal, fabric, and paint.
* Delicate **gesso reliefs** (a kind of raised decoration on panels).
* Art for buildings and **interior designs**, often working with her husband, architect **Charles Rennie Mackintosh**.

**👧 Childhood**

* Margaret was born in **Tipton, England** in 1864.
* She moved to **Scotland** with her family as a young girl.
* She had a close bond with her **sister, Frances**, who also became an artist.
* Margaret loved **nature, fairy tales, and dreams**—themes that later inspired her art.

**🎓 Education**

* Margaret went to the **Glasgow School of Art** in the 1890s.
* She studied **design and decorative arts**, like metalwork and textiles.
* She worked closely with her sister Frances at school.
* Together they formed a group with two other students called **“The Four.”** The group they formed included Margarets’ husband Charles Rennie Mackintosh, and Frances’ husband Herbert MacNair

**🌟 Career**

* Margaret became known for her unique **Art Nouveau** style, full of **swirls, curves, and symbolic images**.
* She made many **gesso panels** for exhibitions and homes, including for **Miss Cranston's tea rooms in Glasgow**.
* She worked often with her husband, designing the interiors of his famous buildings.
* Her work inspired **artists across Europe** and helped shape modern art.

**💬 Quotes from Margaret**

“Art is the flower — life is the green leaf.”  
“A design must come from within.”

A painting of a person with flowers

AI-generated content may be incorrect.🎨 **Art**

‘Homage to the Seven Princesses’ – detail #4 a gesso panel from a series commissioned for the Waerndorfer villa in Vienna

A painting of two women with flowers

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‘Spring’ part of a series of 4 created for the home of H. H. Blackie

A painting of a person in a long dress

AI-generated content may be incorrect.

The Mysterious Garden – a watercolour

A drawing of a person

AI-generated content may be incorrect.‘The May Queen’

- a three-panel oil painting on gesso commissioned for the Ladies Luncheon Room at Miss Cranston's Tea Room

A painting of a person in a green dress

AI-generated content may be incorrect.‘O ye, all ye that walk in Willow Wood’

A Gesso panel commissioned by Miss Cranston’s tea rooms as the focal point of the Salon de Luxe within the Willow Tea Rooms