



## 🎨 Who Is Liliane Lijn?

Liliane Lijn is an artist who creates sculptures that move, shine, and sometimes even spin! She loves to use light, motion, and words in her art. Her artworks often look like cones or columns and can light up or rotate. She combines art with science and poetry to make her creations extra special.

Liliane Lijn's art is a magical mix of science, poetry, and creativity. She shows us that art can move, shine, and even speak!

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## 👧 Her Childhood

- **Born in New York City (1939):** Liliane was born in the bustling city of New York.
  - **Moved to Switzerland:** As a teenager, she relocated to Switzerland with her parents.
  - **Boarding School in Lugano:** She attended boarding school in Lugano, Switzerland.
  - **Multilingual Skills:** Living in Europe helped her become fluent in French and Italian.
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## 🎓 Her Education

- **Studied in Paris:** At 19, Liliane moved to Paris to study archaeology at the Sorbonne and art history at the École du Louvre. This started her lifelong interest in unusual materials
  - **Joined Surrealist Circles:** While in Paris, she attended meetings of the Surrealist group and met the famous poet André Breton.
  - **Left Studies for Art:** She left her studies early to focus on becoming an artist.
  - **Inspired by Ancient Art:** Her brief studies left her with a lifelong love of ancient art and myth.
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## Her Career

- **Pioneer of Kinetic Art:** In the 1960s, she created "Poem Machines," spinning sculptures with words on them.
  - **First Woman with Kinetic Text:** She was the first woman artist to work with kinetic text.
  - **Public Sculptures:** In 1971, she made a big sculpture called "White Koan," which still stands at the University of Warwick in the UK.
  - **International Exhibitions:** Her works have been exhibited internationally, including at the Venice Biennale.
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## Artworks

**Poem Machines:** Spinning sculptures that mix words and motion.



**Liquid Reflections:** A sculpture that uses light and water to create moving reflections.



**Conjunction of Opposites:** Two tall figures that light up and move, representing different sides of femininity.



**White Koan:** A large, cone-shaped sculpture that glows and spins, located at the University of Warwick.

## **Quotes from Liliane Lijn**

- "My work is an exercise in seeing the world ... I want to feel alive in my work. I want it to breathe."
  - "My feelings about science—in particular the physics of light and matter—are that they are pure poetry."
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