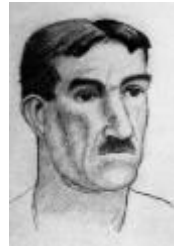## 👤 Who Was Joseph Fernand Henri Léger?

He was a French **painter**, **sculptor**, and **filmmaker**.

He painted **cities**, **machines**, and **people** using **bold shapes and bright colours**.

He believed **art should be for everyone** to enjoy!

🧑 His Childhood

- Léger was born in **France** in 1881, in a town called **Argentan**.
- He grew up on a **farm** and liked watching people work with tools and machines.
- As a child, he didn't paint much—he wanted to be an **architect**!

🎓 His Education

- Henri studied technical drawing and trained to be an **architect**.
- He moved to **Paris** in 1900 to study art.
- He learned at art schools like the **École des Arts Décoratifs** and the **Académie Julian**.
- Soon, he created his own **modern style** using shapes and colour!

🎨 What Kind of Art Did He Make?

- He used **circles**, **squares**, **lines**, and **bright colours**.
- His art looked like **robots**, **buildings**, and **workers**.
- He was part of the **Cubist** movement—a style that breaks things into shapes

🧠 Fun Facts

- He was a **soldier** in World War 1. The war made him see people and machines differently.
- He made **murals**, **films**, and **ceramic art** too!
- He liked teaching and wanted art to be **fun and modern**.

🖼️ Famous Artworks by Léger

Here are some of the amazing pictures he made:

The City (1919) – A busy painting full of buildings, lights, and movement.

Contrast of Forms (1913) – Just shapes and colours—super modern!

The Builders (1950) – Strong workers building something big.