Paul Klee

What did Paul Klee create?

Paul Klee was an artist who loved **colour**, **shapes**, and **imagination**. His artwork often looks like **dreams**, **music**, or **puzzles**. He painted **animals**, **people**, **cities**, **and symbols**, but he didn't try to make them look realistic. Instead, he painted how they **felt** or how he **imagined** them.



🕹 Childhood

- Paul Klee was born in Münchenbuchsee, near Bern, Switzerland, in 1879.
- He was **bilingual**, speaking both **German and French** from an early age.
- As a young boy, he was **more interested in music than drawing**, and was considered a violin prodigy.
- He kept **sketchbooks as a child**, which show early signs of his imaginative thinking.
- Klee loved to draw **fantastical creatures and strange worlds**, showing his creative mind.
- He enjoyed writing **funny poems** and invented his own **alphabet and symbols**.
- He often visited the **Swiss countryside**, which inspired his love for nature and landscapes.

Education

- In **1898**, Klee enrolled at the **Academy of Fine Arts in Munich**, a leading art school at the time.
- He studied under **Heinrich Knirr** and later the famous **Franz von Stuck**.
- Early on, he was frustrated with his drawing skills and considered himself a slow learner.
- During his travels in **Tunisia** in 1914, he had a major breakthrough in understanding **colour and light**.
- He also studied **etching** and **engraving**, and produced a book of surreal prints in his early years.

O Arts Award Initiative Ltd

- Klee kept **detailed diaries** throughout his student years, which are now important art documents.
- He admired artists like **William Blake** and **Goya**, who inspired his imaginative approach.

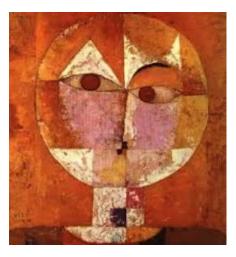
🞨 Career

- Klee joined the **Blue Rider group** (Der Blaue Reiter) with artists like **Kandinsky** and **Franz Marc**.
- He taught at the **Bauhaus** from 1921 to 1931, where he influenced many future designers and artists.
- His art style is hard to define he mixed **expressionism**, **surrealism**, **cubism**, and **childlike playfulness**.
- He created many works using **oil paint**, **watercolour**, **ink**, **and collage**, often mixing media.
- He returned to Switzerland in 1933 and continued to work despite being seriously ill with scleroderma.
- In his final years, he painted deeply emotional works about life, death, and rebirth.
- Klee's legacy includes over **9,000 works of art**, and he is still studied in art schools today.

○ Quotes from Paul Klee

- "A line is a dot that went for a walk."
- "Art does not reproduce what we see. It makes us see."
- "Colour and I are one. I am a painter."





Self portrait



Sailing boats

Castle and Sun



Red Balloon

