Create a Crashing Wave Painting in Maggi Hambling Style



Step 1: Sketch the Wave Shape

- Lightly draw a curved shape like a big hook or upside-down "J" for the wave.
- Add a rough line to indicate the horizon.
- Outline areas where foam and splash will go (top of the wave and base).



Step 2: Paint the Sky Background

- Mix ultramarine blue and a little black.
- Use a flat brush to paint the sky in swirling strokes.
- Leave the wave area blank.

Step 3: Fill the Sea with Dark Blues

- Use ultramarine and phthalo blue to paint the sea.
- Add streaks of black to the deeper parts.
- Use curved brush strokes to show water movement.

Step 4: Add Lighter Blue to the Wave

- Mix cerulean blue with a little white.
- Paint the body of the wave with curved strokes.
- Let the colour flow along the wave's shape.

Step 5: Add White Foam Highlights

- Use white paint to add foam on the crest and edges.
- Dab or swirl the brush for texture.
- Use a dry brush technique for splashes (lightly drag the brush).

Step 6: Blend and Add Motion

- Blend some lighter blues into the wave.
- Add soft motion lines to show swirling water.
- Flick a little white paint with your brush for spray effect.

Step 7: Add Final Details and Stars

- Add small dots or flicks of white paint above the wave to represent spray or stars.
- Brighten the foam with thicker white.
- Touch up any dark areas around the wave to boost contrast.

Additional Art Ideas:

- Build your own mini sculpture inspired by Scallop using clay or salt dough
- **(b)** Find your own scallop shell, pose it in the style of the 'Scallop' by Hambling and create a background for it (just like Vat Kat does, see his fact sheet) and photograph it to make it look massive
- C Use only blue and white paint to create an abstract "emotion ocean"