

## Georges Braque

**Born:** 13 May 1882, Argenteuil, France

**Famous For:** Co-founding Cubism alongside Pablo Picasso



### What did Georges Braque create?

Georges Braque was a French painter, sculptor, and printmaker. He is best known for:

- Creating **Cubist art**, where everyday objects are broken down into geometric shapes like cubes, cones and cylinders
- Painting **still lifes**, especially musical instruments, bottles, glasses, and tables
- Using **muted colours** like browns, greys, greens and ochres
- Making **collages** by gluing newspaper, wood, and fabric into his art
- Working closely with Picasso to invent a totally new way of showing space and objects in art!

### Childhood

- Born into a family of **decorative painters** – his father and grandfather painted houses and buildings
- Moved to **Le Havre**, a port city in northern France, when he was a boy
- Grew up watching painters work and loved **drawing and sketching** from an early age
- Enjoyed building and making things with his hands
- Was quiet and thoughtful, often inspired by the **shapes and rhythm of music**

### Education

- Left school early to work with his father as a painter and decorator
- Studied art in the evenings at the **École des Beaux-Arts in Le Havre**

- Moved to Paris and trained at the **Académie Humbert**, a private art school
- Learned traditional painting techniques before joining the **Fauvist** movement
- Met artists like **Matisse**, and was inspired by bold colours and expressive brushstrokes

## Career

- Started painting in a bright, colourful style like the Fauvists
- After seeing **Cézanne's work**, began to focus more on structure and form
- Met **Pablo Picasso** in 1907 and they began working together closely
- Developed **Analytical Cubism** – breaking down objects into small, shaded shapes
- Moved on to **Synthetic Cubism** – adding colour, texture, and even collage
- Injured in World War I but returned to painting
- Later explored **sculpture, printmaking, and stage design**
- Became one of the most important artists of the 20th century

## Quotes from Georges Braque

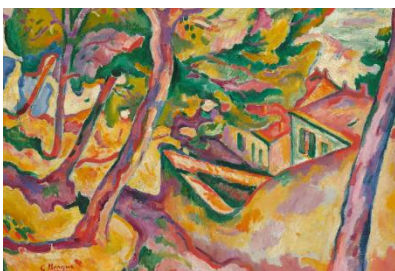
“I love the rule that corrects the emotion.”

“Art is made to disturb. Science reassures.”

“The aim is not to reconstitute an anecdotal fact but to constitute a pictorial fact.”

“Reality only reveals itself when it is illuminated by a ray of poetry.”

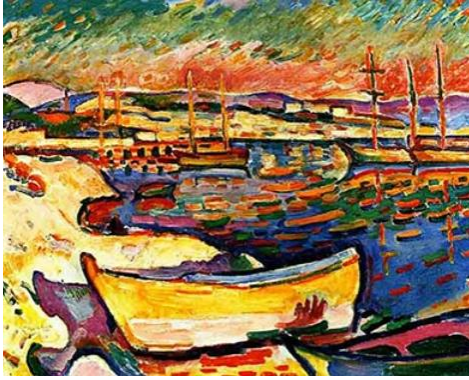
## Art



Detail



Landscape near Antwerp



Yellow seacoast

The viaduct



Violin and candlestick

Glass on a table



Le Envol, The flight, Lithograph



L'oiseau Multicolore



Still life with Tenora