**🧒 Who Was** **Barbara Hepworth?**

Barbara Hepworth was a famous British artist and sculptor. She made beautiful sculptures out of stone, wood, and metal. Her art is often smooth and curvy — and sometimes has big holes right in the middle!

Barbara Hepworth was one of the first women to become a world-famous sculptor — at a time when most artists were men!

**👧 Childhood Facts**

* Barbara was born on **January 10, 1903** in Wakefield, West Yorkshire, England.
* She loved **drawing and music** as a child.
* She enjoyed being outdoors and loved looking at the shapes in nature.
* Her father was an engineer, and she often went with him on car rides to look at the countryside.

**🎓 Education Facts**

* Barbara was very clever and went to **Wakefield Girls’ High School**.
* She studied art at the **Leeds School of Art**.
* One of her classmates was **Henry Moore**, who also became a famous sculptor!
* She went on to study at the **Royal College of Art** in London.

**🌳 Cool Facts**

* Barbara’s sculptures are inspired by **nature** – the sea, sky, and landscapes.
* She wanted people to **touch, walk around, and feel** her sculptures.
* Barbara wanted to show the inside and outside of the sculpture, which is why they often have holes through them
* Her work is displayed in parks and galleries all around the world.

**🗿 Her Amazing Sculptures**

Here are some of her most famous works:

**Pelagos (1946)** – A smooth, spiral-shaped sculpture made of wood and string. It looks like waves or a shell.



[**Oval Sculpture" (No. 2)**](https://www.tate.org.uk/art/artworks/hepworth-oval-sculpture-no-2-t00953)**(1943)**

From a series of white sculptures with big holes in the middle.

**Single Form" (1961–64)** – A huge bronze sculpture that stands outside the United Nations building in New York!



**Two Forms" (1969)** – Two smooth shapes that look like they’re having a conversation.

**🌿 Barbara Hepworth’s Sculpture Garden**

* Barbara Hepworth lived and worked in **St Ives, Cornwall**.
* Her home and studio are now the **Barbara Hepworth Museum and Sculpture Garden**.
* You can walk through the garden and see her real sculptures in the open air, just as she wanted them to be seen!
* The garden is full of trees, flowers, and peaceful corners — it feels like nature and art are working together.
* You can also see **her workshop** with her tools, and even see where she carved and polished her artwork.

**🖍️ Activity – Be Inspired by Barbara and design your own sculpture**

**💡Start by thinking about it – think….**

* What shapes do you see in nature? Think about nature: shells, waves, rocks, or trees.
* Where would you put your sculpture? How would you feel walking through Barbara Hepworth’s sculpture garden, and if you could put your sculpture in a garden, what would be around it?
* Barbara liked simple shapes, curves, and holes in her artwork. What shapes curves and holes would you add, and why?

🌀 **Draw your own sculpture!**

🎉 **Bonus Idea:** Create a mini sculpture using clay, playdough, or cardboard. Can you make a hole in it, like Barbara did?